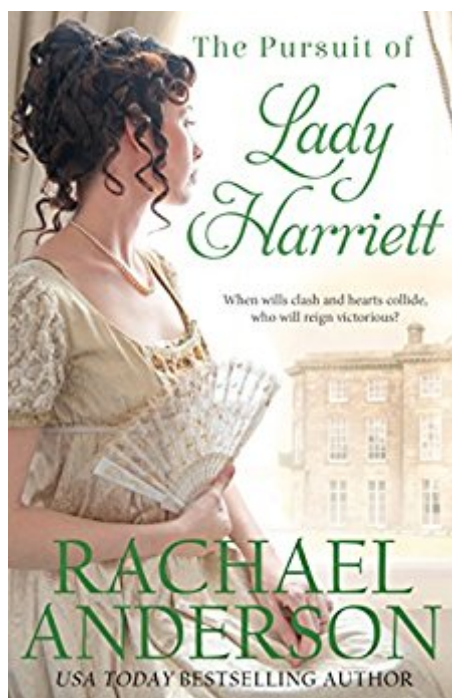


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# The Pursuit Of Lady Harriett (Tanglewood Book 3)



## Synopsis

When wills clash and hearts collide, who will reign victorious? Termed an Incomparable during her first London season, Lady Harriett Cavendish is beautiful, spirited, and confident, capturing the attention of a great many suitors. Unfortunately, they all failed to capture her attention, and she concluded the season as unattached as she'd begun it. Only weeks prior to her second season, Harriett encounters Lieutenant Christopher Jamison while visiting Tanglewood Manor. Recently returned from war, the lieutenant is everything that Harriett's previous suitors were not. He's arrogant, ungentlemanly, irritating, and challenges her at every opportunity. When he goes too far, Harriett decides that it's time to turn the tables on him. But as she sets out to put the lieutenant in his place once and for all, she discovers there is more to him than meets the eye, and when it comes to matters of the heart, she has no control whatsoever.

## Book Information

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## Customer Reviews

I loved the wit and humour of this story. From the beginning Harriett and Christopher seem to be at war. He just keeps outwitting Harriett, and she's not going to let that happen. I loved Harriett's determination and Christopher's sense of humor. I also loved seeing Christopher's growth as he

realized what Harriett needed from him. There were many scenes that had me laughing to myself, and sweet kisses that had me grinning from ear to ear. I am so happy that Rachel Anderson started adding recency novels to her repertoire. I have loved them all, and highly recommend them. While this is the third book in the series, each can be read independently. Content: clean (some kissing)

I love the repartee between the heroine and hero. The dialog alone is so interesting and I loved all of the humor that was intertwined with the story.

This book was enchanting. There were mishaps that really could have happened. The characters felt like real people with real strengths and weaknesses. Overall another sweet clean romance. I've loved this whole series!

I have very much enjoyed this whole series, and this book was no exception. The struggles in the relationship were realistic and did not feel artificially contrived. The series as a whole is well-written. Just as in the previous books, there is a great sense of humour running throughout. The book is romantic, yet clean and the religious themes are well integrated into the story and not overpowering. The author is able to keep the tone of the book appealing to a modern audience while still maintaining an acceptable level of authenticity. She has obviously done a great deal of research. It is a highly recommended read. There are a few nitpicking details that I noticed, but will likely be of little import to most readers. At that time, the children of the aristocracy and gentry were cared for by nurses and nursemaids... "Nanny" is a historically inaccurate title for this period, and became common decades later. Also, when I tried to find more information on the famous singer the characters were planning to see at the opera, the only famous singer of that name that I could find (an Italian castrato) died in 1782. Too early for this story by decades. (It sounds like I go looking for errors... I don't. I just read of a lot of history and am interested in the background information of stories.) As a general thought, when authors are writing stories set in Britian, especially historicals, I wish they would use the British spellings of words instead of the American ones. I find it a little distracting. That being said, I am nitpicking because this really was a great read and I suspect that most readers will not even notice the little details that caught my eye.

What an absolutely delightful, funny story. I have read all 3 of the Tanglewood books and each one has gotten better I have had several laugh outloud moments in all of them, but this one was the funniest in my opinion. This is the story of Chris and Harriett who are both visiting dear friends that

own Tanglewood. This is a good clean romance. I have read all of Rachael Anderson's books and I highly recommend her books for a good, fun read. They are Christian books but definitely not preachy. Vicki from Wyoming

I've loved all three of the books in this series - I'd first written them off as a bit of fluffy reading, but from the first I was so pleasantly surprised by the depth the stories took. What could be another trite story filled with the cliché's of Regency books are fresh, new stories that are a true pleasure to escape in. One of the quotes that I highlighted, that demonstrates the wisdom in the author's writing: "Harriett thought about the power of words and how a few simple phrases had made her believe in the bonnet's beauty one moment and disbelieve it the next." There is no falsely created drama, no "If they'd only have one CLEAR conversation, this book would have ended in chapter 2!" The more I read GOOD books, the less patience I have with convoluted drama merely intended to make the H and h stay apart for longer. This is not that book, and I am so glad. Clean, with no language and only some kissing - but wonderfully filled with marvelous romance!

I love this series and loved this third book, as well! Lady Harriett and Lieutenant Jamison were great characters and I loved the chemistry and banter between them. I frequently found myself smiling or laughing. This book can definitely be a stand alone book but the first two books are so good, too, that you should probably start with those if you haven't already read them. :) P.S. This whole series is clean romance.

This was a great story. All of the Christmas were great and I loved the relationship between the two main characters. This was a really sweet, clean romance.

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